

Sharing Photographs, Tips and Tricks

- Nishant Deshpande



Cameras

- COMPACT DIGITAL CAMERAS



- ADVANCED DIGITAL CAMERAS



- SLR & DSLR



Types of Lenses

Standard lenses

- A standard lens has a focal length range of 35-70mm
- Most common is a fixed 50mm lens

Wide Angle lenses

- Wide-angle is 21-35mm
- For crop frame DSLRs range from 10-24mm

Medium Telephoto

- Any lens with a focal length of between 135mm and 300mm

Super Telephoto

- These have a focal length of more than 300mm, and are used by sports and wildlife photographers

Indoor Photography

- ❑ Place the subject near a window for natural light. • Turn on the flash. The flash can help by getting sharp images indoors.
- ❑ Stop using automatic mode. Use other modes also.
- ❑ Avoid overhead lighting as it brings out unwanted details.
- ❑ A focal length of around 85mm is good for portraits. Prevents distortion.
- ❑ To avoid camera shake, you need to select a shutter speed of at least 'one over' the effective focal length – so for 85mm you'd need 1/100 sec or faster.

Night Photography

- ❑ Use a tripod to prevent shake generation in the photo.
- ❑ Crank your shutter speed down (1/30 or lower) and your ISO up (800 or higher) to capture the limited light. Not required if using tripod
- ❑ Try shooting the images in RAW format as you have more control later on the PC
- ❑ When taking long exposures at night, even touching your camera to press the shutter button can create enough movement to leave you with blurred results.
- ❑ Use a remote or self-timer for night shots.

Sports Photography

- ❑ You can use ISO up to its highest levels. Beware of the noise.
- ❑ Consider a long lens such as a 300mm or 400mm.
- ❑ If not get something similar to a 70-200mm lens.
- ❑ Use a fast shutter speed.
- ❑ Its good to set on a continuous shooting drive mode for any fast action shots.

General tips

- Three most important things – Shutter speed (exposure time) , aperture, and ISO sensitivity.
- If you are new user you can start using Aperture Priority mode and Shutter Priority mode instead of going manual first. It's a semi manual or semi auto mode
- In Aperture Priority mode ('A' or 'Av' on your camera), control the size of your aperture while the camera takes care of the shutter speed and vice versa when u choose SV mode.
- ISO Settings: An ISO of 100 is good for very sunny environments.
 - ISO 200-400 works for outdoor daylight, outdoor shade, or indoors where the scene is well-lit.
 - ISO 800 can sometimes be used in low light outdoors or indoors without a flash
 - Indoor and outdoor low-light situations without a flash use an higher ISO speed of 1600 or more
 - Megapixels is NOT everything!
- Above all, "Photography is Subjective"



Golden Gate Bridge, California



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BMW 650i launch in Udaipur, Rajasthan



INSPIRATION FLOWS

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Mirror Lake, California



Lake District, Cumbria



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Britain's Flag Carrier



AIRBUS A340-600

Sleeping Beauty
Air - born February 2005

AP







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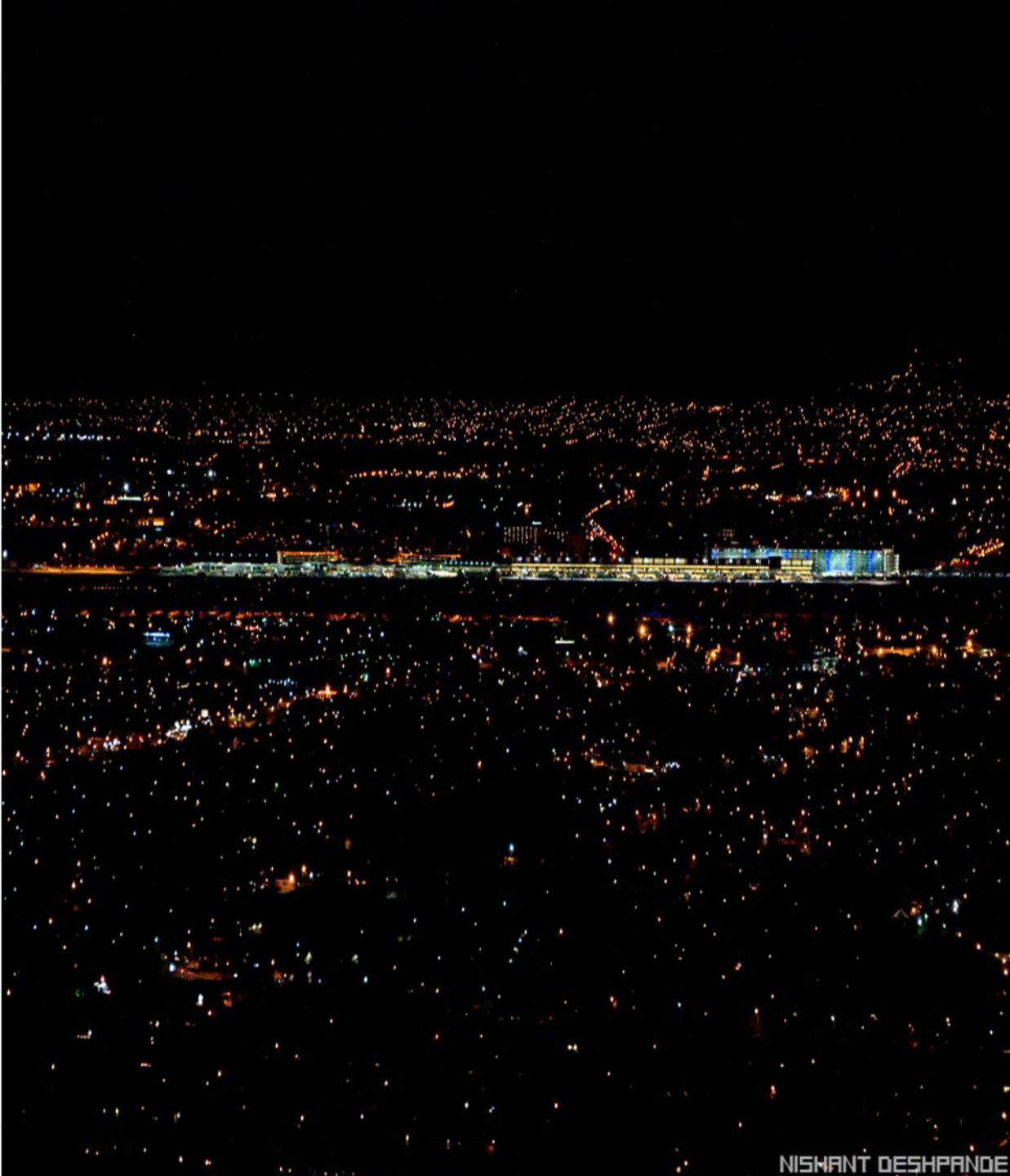




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A photograph taken from the perspective of a passenger looking out of an airplane window. The white wing of the aircraft is prominent on the right side of the frame, extending towards the left. Below the wing, a dense urban area with numerous buildings and houses is visible, interspersed with green fields and patches of trees. The sky is a clear, pale blue. The overall scene suggests a flight over a suburban or urban landscape.

Thank You!

Questions?